

In a dream

19

Depress the pedal and play the following notes - C D E F# A \flat B \flat C. Leave the pedal down and listen to the misty and strange atmosphere created. This 'whole tone scale' encouraged composers such as Debussy to explore new musical horizons. Here you can explore this mysterious world yourself! ...

NOTES
C D E F# A \flat B \flat C

Gently $\text{♩} = c.56$

con Ped.

13 to Coda

NOTES
C D E F# A \flat B \flat C

19

25 D.S. ♩ at ♩ poi at Coda

CODA

John Lushkin
(b.1958)